

# Gilles Snowcat

presents:



Last Summer On The Beach

(We Were Drinking Limoncello)

**H**appy hour now, folks !

This might not look like one, but it's a press-kit! I'm Gilles Snowcat and besides singing love songs after dark, I'm proud to introduce my new mischief:

***Last Summer On The Beach (We Were Drinking Limoncello).***

This 4-songs (+ 1 bonus) maxi single is a soundtrack. Not from any movie, but the soundtrack of \*your\* summer holidays 2022.

Will you go to the seaside, sipping cocktails on the beach bar? Or you'd rather breathe the fresh air of the countryside? Or still enjoying the dancing nightlife of the busy city red-light district?

The answer is always: ***Last Summer On The Beach (We Were Drinking Limoncello).***

And well, you're a journalist, don't forget that however enjoyable this maxi-single is, you have to review it. Hey...

Listen to it one more time, take a sip of Limoncello, your pen or computer and let's go!



1-

## (YOU'VE BEEN DRINKING) MY LIMONCELLO

Written by Gilles Snowcat and Glen Llewellyn Smith



You know the original version on the *Unboxing* album. This one's quite different. I could tell you why, but then I'm doing your reviewer job, and as far as I know, **you** must write the article, not me.

2-

## LEMON BODY SCRUB

Written by Gilles Snowcat



This one was written during the *Unboxing* sessions, but left over for no other reason than the lead singer's extreme laziness.



### 3- JUST HOW MANY TIMES

Written by Don Walker



Original artist: Cold Chisel  
Album: *Cold Chisel*  
Year: 1978



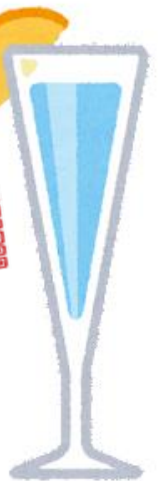
After you heard me praising the ‘Australian lullabies’ in the *Limoncello* song, it’s no secret that I rank Cold Chisel amongst the very top bands in the World. Amen.

### 4- BLUE WAVE

Written by Eddy Grant



Original artist: Eddy Grant  
Album: *Going For Broke*  
Year: 1984



There’s no other song than Eddy Grant’s *Blue Wave* to talk about morning dew. Amen. And cheers.

### 5- BONUS TRACK (YOU’VE BEEN DRINKING) MY LIMONCELLO –alt. version-

(written by Gilles Snowcat and Glen Llewellyn Smith)

Yes, there’s a bonus track too.



## The usual suspects

**Guitars** : Patrick Deltenre, Paul G., Bill Bayer, Glen Llewellyn Smith

**Harmonica**: Patrick Deltenre

**Keyboards** : Gilles Snowcat, Keith Walsh

**Bass guitars** : Nicolas 'NikoZark' Leroy, hetpampa

**Drums** : Sébastien 'bargio' Bournier, Mr Beaver

**Harmony vocals** : Glen Llewellyn Smith, Keith Walsh

**Lead vocals** : Gilles Snowcat

**Artwork picture** : Dominique Génin



## Some questions to the bartender

### **Who are you?**

Gilles Snowcat. It's written on the artwork...

### **Where do you come from?**

Just come back from the restaurant, but hell it was expensive and not so good.

### **Where does your connection to music come from, how has it developed?**

Well... Can you repeat the question?

### **What inspires you?**

Depends what's on my glass.

### **What are your musical influences?**

A little bit of this, a bit more of that.

### **What do you call your music style?**

Love songs after dark.

### **What distinguishes you and your music?**

I'm singing love songs after dark.

### **What differentiates you from other artists?**

They don't sing love songs after dark.

### **What have you learnt about yourself or your music in your career so far?**

All is fair in love and war and music business.

### **What have been your successes?**

Being offered overpriced cocktails at cost price.

### **Where and how did the EP come about?**

The beach, where I was drinking cocktails.

### **What has inspired you?**

Drinking cocktails on the beach.

### **What is it about, is there a common theme?**

Drinking cocktails on the beach.

### **Is there a concept behind the track list?**

Yes, drinking \*overpriced\* cocktails on the beach.

### **Where does the title come from, what does it mean?**

Drinking an overpriced Limoncello cocktail on the beach.

### **What is your personal connection to the title and content?**

I drink cocktails on the beach.

### **Is there a track with a special story?**

Yes, one that has a special significance for me.

### **Does one of the songs have a special significance for you personally?**

Yes, the one with a special story. Forgot the title, though.



# Last Summer On The Beach

(We Were Drinking Limoncello)

Release date: 9<sup>th</sup> of June, 2022

Label: We See Limes

Complete info / credits: see the CD booklet

Catalog number: WSL-09062022

Format: streaming, download shops

Links to the single: [www.gilles-snowcat.com](http://www.gilles-snowcat.com)



**Gilles Snowcat**  
Last Summer On The Beach  
We Were Drinking Limoncello